



dubarry
of Ireland


DEFENDER


BURGHLEY

Young Event Horse Qualifier

SHB(GB) National Hunter Show

Addington Equestrian, Bucks, MK18 2JR

Monday 19th August 2024

Dressage Judge: Judy Bradwell

Jumping Judge: Jane Wallace

Suitability & Type Judge: Chris Hewlett

Dubarry Burghley Young Event Horse Series 2024

Introduction

The aim of the BYEH Series is to encourage riders, trainers and breeders to produce and present the type of young horse which potentially has the attributes needed to develop into a world-class three-day event horse, which one day may have the ability to gallop around the Defender Burghley CCI 5*.

Age of Horses

Horses eligible to compete in the 2024 Burghley Young Event Horse Series are based on year of birth, as below :

4 year olds - foaled in 2020

5 year olds - foaled in 2019

Entry Fee

£37 (add VAT if applicable)

Qualifiers for the Final

In each class, the number of horses to qualify for the Final will depend on the number of **starters**.

1 - 12 Starters	1 Qualifier
13 - 24 Starters	2 Qualifiers
25 - 36 Starters	3 Qualifiers
More than 37 Starters	4 Qualifiers

(NB: number of starters not number of entries)

The above is subject to horses finishing in the top 5 placings – applicable where previously qualified horses are placed higher up the line.

Prize Money

Is allocated for the first 3 places and any additional prize money should be awarded on the following scale, depending on the number of **declared starters**:

1st place	£75
2nd place	£50
3rd Place	£35
4th Place (over 15 starters)	£25
5th Place (over 20 starters)	£25
6th Place (over 30 starters)	£25

Judging

Each section at the qualifiers will be marked as follows:

Dressage Phase	(35 marks)
Jumping Phase	(40 marks)
Potential to lengthen stride	(5 marks)
Suitability & Type	(20 marks)

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Dressage Phase (35 marks)

Unlike a normal dressage test, combinations are not assessed on the current state of training and marks are not given for individual movements.

The idea is to find horses with three correct, scopey and regular gaits, whilst considering the attributes for potential longevity and performance as a world class event horse.

	Test
A	Enter at working trot
From X	Proceed directly to M
M	Working Trot
C	Serpentine 3 loops each loop to go to side of the arena finishing at A
FXH	Change rein showing some lengthened strides (<i>not required by 4-year old's</i>)
Between H&C	Working canter right
C	Circle right 20m diameter
MXK	Change rein with transition to trot between X and K
Between K & A	Working canter left
A	Circle left 20m diameter
Between A & F	Working trot
F	Medium walk
B	Half 20m circle left to E. On crossing centre line free walk on a long rein to E
E	Directly to A - leave the arena free walk on a long rein

Assessment of individual tasks	Mark
1. Trot Rhythm, suppleness of the back, potential ability to engage the hindquarters.	/5
2. Walk Rhythm, suppleness of the back, activity, ground cover.	/5
3. Canter Rhythm, suppleness of the back, natural balance, uphill tendency, potential ability to engage the hindquarters.	/5
4. Rideability/Temperament According to the age and stage of training & reaction to the aids.	/10
5. Suitability Aptitude as a young event horse and potential to make a world class event horse.	/10

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to be followed immediately by

Jumping Phase (40 marks)

NO time will be allowed between sections for any adjustment to tack or rider's dress.

Maximum height of fences:

4 year olds - 0.90m

5 year olds - 1.05m

Fall of horse or rider or a total of 3 refusals will result in elimination.

Note: fence height at Final 1.00m (4 years) and 1.10m (5 years)

Judges are looking for a bold athletic horse with good technique. A horse with these qualities, should not necessarily be penalised for knocking down one fence (or a four-year-old having one refusal), providing they demonstrate they react positively afterwards. Especially in the early part of the season, four-year-olds may find it easier to jump some fences out of trot.

Assessment of individual tasks	Mark
1. Technique The horses desire to be careful over a fence taking into account the natural technique (of limbs and body) appropriate for a world class event horse.	/25
2. Balance Natural balance and general athleticism/agility (quickness of the footwork and lightness of landing).	
3. Rideability/Temperament Rideability indicated by general attitude, reaction to riders aids.	
4. Suitability Suitability, type to include scope and range of movement to indicate potential to be a future world class event horse that is capable of getting the time round a Championship five star track.	/15

Immediately after jumping: Potential to Lengthen Stride Phase

In the lengthening of strides in canter, the judges are looking for the qualities in a horse's potential to gallop in the future, with further maturity and development in their training.

Potential to lengthen stride Phase Potential & ability to lengthen canter strides with further maturity and development.	/5
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Suitability & Type Phase

Judges are looking for horses with the attributes to withstand the demands of the sport in terms of soundness, speed and stamina. Lack of quality and other defects which might indicate limited stamina or speed should be penalised, even though the horse may be a nice dressage or show jumping prospect.

Suitability & Type The horse is put together in such a way that it is going to stand up to the physical demands placed on it for longevity as a potential world class event horse.	/20
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Dubarry Burghley Young Event Horse Series 2024 Conditions

1. Horses must exceed 148cm without shoes.
2. Age: Open to horses born in 2019 & 2020
3. Saddlery: (warm-up and competition): tack as per British Eventing Rules for Novice Dressage -snaffle bridle only, see website www.britisheventing.com. Running martingale only and front boots are optional for sections I, II and III. However, NO hind boots or bandages of any kind may be worn in the collecting ring, warm-up area or actual class. Jumping whip only allowed (max length 75cm).
4. Dress: As for British Eventing Novice Dressage Test/Hunting Dress. British Eventing/BHS approved hat and harness to be worn for all sections.
5. Vaccinations: Please see below 'Additional Notes for Organisers'

6. Entries Open: 3/6/24
7. Entries Close: 2/8/24 In the event of over subscription this class may be closed early.
8. Balloting: In the event of over subscription, entries received for horses that have already qualified for the Final will be balloted first.
9. Entries: Online via Entrymaster - follow link on www.sporhorsegb.co.uk
10. Withdrawals & Refunds No refunds on stabling, 50% of entry fees refunded on submission of a veterinary certificate to be received by the SHB(GB) office no later than 24 hours after the close of the show. ■
11. Start Times: On Eventing Scores after 1000 on Friday 16th August 2024 +
12. Conflict of Interest: Within the equestrian community there may be times when conflicts occur. For guidance, it has been determined that a perceived/potential conflict of interest could arise in the event that an appointed judge has a previous or current connection to a horse entered in the competition. Examples of such connections and interests include, but not limited to, the following. The judge has; bred or previously owned the horse or acted as an agent in its sale; previously competed, trained or kept the horse at livery; previously or currently had a financial or other interest in the horse. In the event that a judge/owner/rider (or their agent) knows of, or should know of, any potential and/or perceived conflict of interest in a horse entered in the competition they must declare this to the Organiser as soon as it is known. Steps will be taken to manage it as practically as possible. Any potential conflicts will be written and displayed next to the scoreboard. Conflicts at the Final will be avoided and managed by Burghley Horse Trials.
13. It is a condition of entry that all riders, owners, grooms, and their connections/relatives, must conduct themselves and communicate in a respectful manner towards the public, officials, and all other parties present or entered in the competition. Such behaviour includes respect for the Judges and their decisions, which are final. Offensive behaviour, and/or other violations of this condition, may lead to sanctions such as disqualification and future bans.
14. Conditions & Disclaimer:

With the BYEH Qualifier running alongside the SHB(GB) National Hunter Supreme Championship Show, competitors must abide by the rules of the show - for further details see www.sporhorsegb.co.uk for full schedule.

Additional Notes for Organisers

Stabling & Hook Up - Stables and hook up are to be booked directly with Addington Equestrian via the events section of their website.

Vaccinations Continued:

Sport Horse Breeding (GB) Equine Influenza Vaccinations Policy:

Any horse receiving a new Primary Course of equine influenza vaccine as of 1 January 2024 must be vaccinated as follows:

1st vaccination -2nd vaccination interval 21-60 days. Horses having received first two vaccinations may compete, providing 2nd vaccination has not been given within 7 days of arriving at an event.

3rd vaccination to be given within 6 months and 21 days after 2nd., so long as 3rd vaccination has not been given within 7 days of arriving at an event.

All further boosters under FEI rules must be given within 6 months and 21 days to allow horses to compete.

The minimum standard is Horses must have been vaccinated to comply with the requirements for the Primary Course, First Booster and all subsequent boosters.

There is no requirement for horses that have received their primary course and first booster before 1 January 2024, to be re-vaccinated provided that they have been vaccinated in compliance with the 2023 Veterinary Regulations.

Horses that received their primary course before 2005 are exempt from the first booster requirement. Subsequent boosters must have been given at intervals no later than 1 calendar year after the primary course.

All competitors are strongly advised to check the FEI website for ongoing FEI updates during 2024 and before 2025. It is recommended that all competitors/exhibitors/members/producers check with shows that fall under FEI regulation before entering, e.g. Windsor, Hickstead, HOYS, etc